

Poetry off the Page

Intersecting Practices and Traditions in British Poetry Performance

CALL FOR SUBMISSIONS

Poetry Off the Page is the first, open access, peer-reviewed collection to explore and promote a wide range of critical perspectives on recent developments in British and Irish poetry performance and spoken word theatre. The collection is committed to publishing innovative and critically informed research on all aspects of oral poetry performances produced between 1960 and the present day. *Poetry Off the Page* publishes articles that apply contemporary methodologies and theoretical approaches to the study of anglophone poetry performance. It aims to promote research that examines anglophone poetry performance from a wide range of perspectives including poetry performance as cultural activism and social practice; poetry performance as critical methodology and theoretical lens; the impact and aesthetics of sound, body and voice; and the role of audience, location and context(s) in spoken word performances.



Under the editorship of Prof. Andrea Brady (Queen Mary London), Prof. Peter Howarth (Queen Mary London) and Dr. Helen Thomas (University of Vienna), and published by the *Open Library of Humanities* Journal (Editors-in-Chief, Dr. Caroline Edwards and Dr. Rose Harris-Birtill; Managing Editor, Dr. Simon Everett), *Poetry Off the Page: Intersecting Practices and Traditions in British Poetry Performance* will explore the dynamic ways in which contemporary poetry performance in Britain has intersected with, crossed genres and transformed established forms of British performance practice and traditions.

We welcome innovative, scholarly articles and invite contributions that are engaging, substantially researched and thought-provoking. Articles from researchers of all career stages are welcome, and we especially encourage submissions from scholars around the globe. All submissions will be double-anonymously peer reviewed and assessed by external readers.

Submission Guidelines

All manuscripts must be submitted to the editors at poetryoffthepage2024@univie.ac.at for initial assessment. Please provide the following as part of your submission: Title, abstract (250 words), short bio (100 words), up to 6 keywords, article (max. 8,000 words, clearly identifying source texts/recordings & methodologies/critical approaches), references, list of figures, acknowledgements & declaration of interest statement. Should your manuscript be taken further by the editorial team, any rights that are required for works reproduced in your research that are not cited or referenced from freely available sources will need to be included with the permission of the copyright holder. The permissions (and any associated costs) for the reproduction of these works will be the author's responsibility to obtain.

Word Length for Critical Articles: 8,000 words (excluding references).

Deadline for Submissions: 10 May 2024

Reference Style: Harvard

Author Guidelines: <https://olh.openlibhums.org/site/author-guidelines/>

Contact Details: If you have any queries, please contact poetryoffthepage2024@univie.ac.at. The editors aim to respond to submissions within two months of receipt.

Inclusivity *Poetry Off the Page* is committed to publishing work that advocates social justice, equality, diversity and inclusion.



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